

Rondo-Divertimento

para piano y orquesta
(Reducción a dos pianos)

Ricardo Risco Cortés

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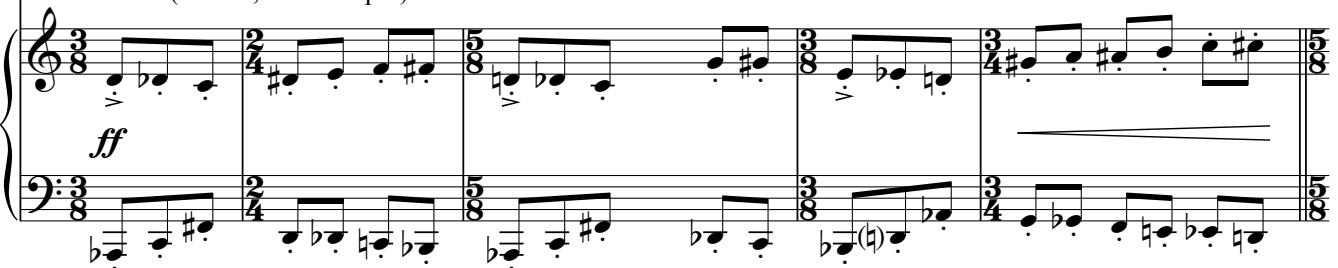
Con Moto Sostenuto
 $\text{♩} = 256$ ($\text{♩} = \text{♩}$ sempre)

Piano Solista



Con Moto Sostenuto
 $\text{♩} = 256$ ($\text{♩} = \text{♩}$ sempre)

Piano 2
Reducción



Pno.
Solista

A



Pno. 2
Reducción

A

mp subito



II

Pno. Solista

Pno. 2 Reducción

cresc.

B

16

Pno. Solista

Pno. 2 Reducción

p più f

B

ff

p subito *(p)*

21

Pno. Solista

Pno. 2 Reducción

mf

p

27

Pno. Solista

mf legato

Ped. a piacere

Pno. 2 Reducción

mp

33

Pno. Solista

f

mf

Pno. 2 Reducción

37

Pno. Solista

f

mf

Pno. 2 Reducción

41

Pno. Solista

Pno. 2 Reducción

Measure 41: Treble clef, common time (C). Bassoon part has a sustained note. Measures 42: Treble clef, common time (C). Bassoon part has a sustained note.

Measure 43: Treble clef, common time (C). Bassoon part has a sustained note. Measure 44: Treble clef, common time (C). Bassoon part has a sustained note. Measure 45: Treble clef, common time (C). Bassoon part has a sustained note. Measure 46: Treble clef, common time (C). Bassoon part has a sustained note. Measure 47: Treble clef, common time (C). Bassoon part has a sustained note. Measure 48: Treble clef, common time (C). Bassoon part has a sustained note.

p staccato

f

pp

C

Pno. Solista

Pno. 2 Reducción

Measure 45: Treble clef, 6/8 time. Bassoon part has a sustained note. Measure 46: Treble clef, 5/8 time. Bassoon part has a sustained note. Measure 47: Treble clef, 3/4 time. Bassoon part has a sustained note. Measure 48: Treble clef, common time (C). Bassoon part has a sustained note.

ff

p

f

C

Pno. Solista

Pno. 2 Reducción

Measure 48: Treble clef, common time (C). Bassoon part has a sustained note. Measure 49: Treble clef, common time (C). Bassoon part has a sustained note.

ff

p

pp

f

52

Pno. Solista

Pno. 2 Reducción

ff

This section consists of two staves. The top staff (Pno. Solista) has a treble clef, common time, and a key signature of one sharp. It features eighth-note patterns with grace notes. The bottom staff (Pno. 2 Reducción) has a bass clef, common time, and a key signature of one sharp. It also features eighth-note patterns with grace notes.

Pno. 2 Reducción

pp

This section continues the two-staff format. The top staff (Pno. Solista) has a treble clef, common time, and a key signature of one sharp. The bottom staff (Pno. 2 Reducción) has a bass clef, common time, and a key signature of one sharp.

56

Pno. Solista

p

ff

p

This section continues the two-staff format. The top staff (Pno. Solista) has a treble clef, common time, and a key signature of one sharp. The bottom staff (Pno. 2 Reducción) has a bass clef, common time, and a key signature of one sharp.

Pno. 2 Reducción

f

pp

f

This section continues the two-staff format. The top staff (Pno. Solista) has a treble clef, common time, and a key signature of one sharp. The bottom staff (Pno. 2 Reducción) has a bass clef, common time, and a key signature of one sharp.

60

Pno. Solista

ff

ff

This section continues the two-staff format. The top staff (Pno. Solista) has a treble clef, common time, and a key signature of one sharp. The bottom staff (Pno. 2 Reducción) has a bass clef, common time, and a key signature of one sharp.

Pno. 2 Reducción

pp

f

ff intenso

This section continues the two-staff format. The top staff (Pno. Solista) has a treble clef, common time, and a key signature of one sharp. The bottom staff (Pno. 2 Reducción) has a bass clef, common time, and a key signature of one sharp. The section concludes with a dynamic marking of *ff intenso*.

64

Pno. Solista

Pno. 2 Reducción

70

f *sfz p legato*

p *sfp*

sfz f

8va 1

8va 1

Pno. Solista

Pno. 2 Reducción

8va 1

8va 1

Pno. Solista

Pno. 2 Reducción

78

Pno. Solista

Pno. 2 Reducción

Ped.

f

p

pp

mf

83

Pno. Solista

Pno. Solista

Pno. 2 Reducción

89

E

Pno. Solista

ff

Pno. 2 Reducción

This image shows two staves of musical notation. The top staff is labeled 'Pno. Solista' and the bottom staff is labeled 'Pno. 2 Reducción'. Both staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 89 starts with a forte dynamic 'ff'. The Pno. Solista staff has six measures of complex chords and eighth-note patterns. The Pno. 2 Reducción staff has four measures, with the first measure being a forte dynamic 'ff'. Measures 90 continue the harmonic progression with more complex chords and eighth-note patterns.

94

Pno. Solista

Pno. 2 Reducción

99

Pno. Solista

Pno. 2 Reducción

103

F

8va

Pno. Solista

Pno. 2 Reducción

F

109

Pno. Solista

Pno. 2 Reducción

116

Pno. Solista

p legato

Pno. 2 Reducción

p

122

Pno. Solista

Pno. 2 Reducción

mp

127

Pno.
Solista

Pno. 2
Reducción

132

Pno.
Solista

Pno. 2
Reducción

136

Pno.
Solista

Pno. 2
Reducción

141

Pno. Solista

Pno. 2 Reducción

146

Pno. Solista

G

mf legato

Ped. a piacere

Pno. 2 Reducción

G

ff

mf

151

Pno. Solista

Pno. 2 Reducción

161

Pno. Solista

Pno. 2 Reducción

mf

l. v.

mp

l. v.

mf

l. v.

mp

166

Pno. Solista { (mf) (mf) (p) mp mf

Pno. 2 Reducción { p p

170

Pno. Solista

Pno. 2 Reducción

sf

pp *legg. a piacere*

mp

pp subito

mf

sfp

mp

176

Pno. Solista

Pno. 2 Reducción

p

mp cresc.

p

p

184

Pno. Solista

Pno. 2 Reducción

mf cresc.

f

cresc.

sfz

f

senza Leg.

mf

mf

f

cresc.

sfz

f

191

Pno. Solista

f legato

Pno. 2 Reducción

mp (staccato)

f legato

196

Pno. Solista

mf

(*mp*)

Pno. 2 Reducción

f — *sfz* — *mf*

(*mp*)

201

J

Pno. Solista

p cresc.

f

J

Pno. 2 Reducción

f — *sfz*

p

f marcato

sf

(*mp*)

206

Pno. Solista

Pno. 2 Reducción

15

212

Pno. Solista

Pno. 2 Reducción

218

Pno. Solista

Pno. 2 Reducción

16

223

Pno. Solista

cresc.

K

ff

Pno. 2 Reducción

cresc.

K

mf

228

Pno. Solista

Pno. 2
Reducción

Musical score for piano and orchestra, page 10, measures 232-233. The score consists of four staves. The top two staves are grouped by a brace and labeled "Pno. Solista". The bottom two staves are grouped by a brace and labeled "Pno. 2 Reducción". Measure 232 starts with a forte dynamic (**f**). The Pno. Solista staff has eighth-note patterns with various accidentals. The Pno. 2 Reducción staff has eighth-note patterns primarily in common time. Measure 233 begins with a dynamic marking *più f*.

236

Pno. Solista

più f

L

ff

ff marcato

f marcato

f mp subito cresc. molto

sfz

ff marcato

p cresc.

f

gliss.

sffz

ff marcato

sffz